VALERIE ADAMS RIGSBEE

EMC • Soprano/Mezzo (C3-C6) • she/her/hers • 5'7" • Dirty Blonde Hair • Blue-Green Eyes
www.actorval.com • 651-503-5766 • actorval@gmail.com • D.C. Area Resident

D.C. Area Theatre (*Upcoming in Italics*)

Noises Off	*Belinda Blair*	*Keegan Theatre, dir. Mark Rhea (Jul-Sep 2024)*
The Diary of Anne Frank	*Mrs. Van Daan*	*Toby's Youth Theatre, dir. David James (Mar-May 2024)*
Shutter Sisters	Michael u/s	1st Stage, dir. Eric Ruffin
Miracle on 34th Street	Miss Crookshank/Ensemble	Toby's Dinner Theatre, dir. Shawn Kettering
Sister Act	Sister Mary Patrick	Toby's Dinner Theatre, dir. Mark Minnick
Escape to Margaritaville**	Ensemble	Toby's Dinner Theatre, dir. Mark Minnick
Shakespeare in Love**	Tilney/Sir Robert	Keegan Theatre, dir. Ricky Drummond/Doug Sebamala
Museum 2040	Elizabeth O'Neill	4615 Theatre Company, dir. Jordan Friend
Hands on a Hardbody	Janis Curtis	Keegan Theatre, dir. Elena Velasco/Mark Rhea
The Remains**	Andrea u/s	Studio Theatre, dir. David Muse
Doctor Faustus	Evil Angel/Wrath	Brave Spirits Theatre, dir. Paul Reisman
Bonnie & Clyde	Cumie Barrow/Governor	Monumental Theatre, dir. Ryan Maxwell
Much Ado About Nothing	Margaret/Seacol	NextStop Theatre, dir. Abbie Isaac Fine
Urinetown**	Soupy Sue (Penny/Jo u/s, perf)	Constellation Theatre, dir. Allison Stockman
Next to Normal*	Diana u/s, perf	Keegan Theatre, dir. Mark Rhea/Colin Smith
James & the Giant Peach*	Spiker/Sponge u/s, perf 10x	Adventure Theatre MTC, dir. Michael Baron

Regional & Touring (Partial)

Same Time, Next Year	Doris	Papermill Theatre Co., NH, dir. Kim Barber
Wait Until Dark	Susy Hendrix	Acadia Repertory, ME, dir. Mike Kissen
Merry Wives of Windsor^	Mistress Quickly	Advice to the Players, NH, dir. Candice Clift
A Christmas Carol	Mrs. Cratchit	U.S. National Tour, dir. Scott Severance
Nunsense	Reverend Mother	Papermill Theatre Co., NH, dir. Sharon Paquette
Richard III	Queen Margaret	Advice to the Players, NH dir. Andrew Codispoti
The Winter's Tale	Lady/Shepherdess	Guthrie Theatre, MN, dir. Jonathan Munby
Henry V	Katherine	Theatre in the Round, MN, dir. Craig Johnson
The Merry Widow	Dodo	Skylark Opera, MN, dir. Steven Stucki

Special Skills

- 3-octave singing range w/ very high mix; concert, oritorio, choral and acappella expereince; full vocal resume available on request
- Ballroom dancer: social (bronze medal with honors), latin (bronze medal), International Standard, English folk; MT, modern & jazz
- Recognized SAFD actor/combatant in small sword (recommended); broad sword, hand-to-hand and rapier
- Proficient in French; dialects: Minnesotan, RP British, Cockney, French, German, Scottish, American southern and others
- Beginning ukelele, volleyball setter, softball pitcher, golfer, improv

Training

- B.A. in theatre performance through Pomona College, CA
- London Dramatic Academy
- Studio Theatre Conservatory, DC: Character and Emotion

Coaches: Carol Arthur (Acting), Craig Fields (Voice), Chris Witt (Ballroom), Richard Ryan (Combat)

Awards

* Helen Hayes Winner ** Helen Hayes Nominee ^ NH Theatre Awards Finalist