

# VALERIE ADAMS RIGSBEE

www.actorval.com  
651-503-5766  
actorval@gmail.com

## Tours/Regional Theatre (Partial)

|                          |                  |   |
|--------------------------|------------------|---|
| A Christmas Carol        | Mrs. Cratchit    | U.S. National Tour, dir. Scott Severance      |
| The Winter's Tale        | Lady/Shepherdess | Guthrie Theatre, MN, dir. Jonathan Munby      |
| Merry Wives of Windsor ~ | Mistress Quickly | Advice to the Players, NH, dir. Candice Clift |
| Wait Until Dark          | Susy Hendrix     | Acadia Repertory, ME, dir. Mike Kissen        |
| Same Time, Next Year     | Doris            | Papermill Theatre Co., NH, dir. Kim Barber    |

## DC Area Theatre (Partial)

|                                |                                  |  |
|--------------------------------|----------------------------------|--|
| Mean Girls                     | Mrs. Norbury, George & Heron     | Toby's Dinner Theatre, dir. Mark Minnick (Jun 12-Aug 23) |
| The Minutes (DC Premiere)      | Ms. Johnson                      | Keegan Theatre, dir. Susan M. Rhea                       |
| Noises Off * #                 | Belinda Blair                    | Keegan Theatre, dir. Mark A. Rhea                        |
| James & the Giant Peach *      | Spiker/Sponge u/s, perf 10x      | Adventure Theatre, dir. Michael Baron                    |
| The Music Man ^ #              | Alma Hix                         | Toby's Dinner Theatre, dir. Mark Minnick                 |
| Next to Normal ◊               | Diana u/s, perf                  | Keegan Theatre, dir. Mark A. Rhea/Colin Smith            |
| The Remains (World Premiere) # | Andrea u/s                       | Studio Theatre, dir. David Muse                          |
| Urinetown #                    | Soupy Sue (Penny/Jo u/s, perf)   | Constellation Theatre, dir. Allison Stockman             |
| Hands on a Hardbody            | Janis Curtis                     | Keegan Theatre, dir. Elena Velasco/Mark A. Rhea          |
| Sister Act                     | Sister Mary Patrick              | Toby's Dinner Theatre, dir. Mark Minnick                 |
| Marlene (Regional Premiere)    | Vivian Hoffman                   | Expats Theatre, dir. Vanessa Gilbert                     |
| Shakespeare in Love            | Tilney/Sir Robert                | Keegan Theatre, dir. Ricky Drummond/Doug Sebamala        |
| 9 to 5: The Musical            | Missy Hart (Violet u/s, perf 5x) | Toby's Dinner Theatre, dir. Mark Minnick                 |
| Bonnie & Clyde                 | Cumie Barrow/Governor            | Monumental Theatre, dir. Ryan Maxwell                    |
| Much Ado About Nothing         | Margaret/Seacol                  | NextStop Theatre, dir. Abbie Isaac Fine                  |
| Shutter Sisters                | Michael u/s                      | 1st Stage, dir. Eric Ruffin                              |
| The Skin of Our Teeth          | Mrs. Antrobus u/s                | Constellation Theatre, dir. Mary Hall Surface            |

## Awards

- \* Helen Hayes Award Winner for Outstanding Ensemble
- ^ Helen Hayes Award Nominee for Outstanding Ensemble
- ~ NH Theatre Awards Top 3 Finalist for Best Supporting Actress
- ◊ Helen Hayes Award Winner for Outstanding Production
- # Helen Hayes Award Nominee for Outstanding Production

## Training

- B.A. in Theatre Performance through Pomona College, CA
- London Dramatic Academy (3-month conservatory program)
- Studio Theatre Conservatory (Character and Emotion)

## Special Skills

- Legit soprano with strong high mix (C3-C6)
- Intermediate ballroom (two-time bronze medalist), musical theater, modern & jazz dancer
- SAFD actor/combatant in small sword (rec.), with broad sword, hand-to-hand & rapier training
- Proficient in French
- Numerous dialects - Minnesotan; RP British, Cockney, French, German, & more
- Beginning ukulele
- Volleyball (HS varsity captain), golf (11-handicap), softball (fastpitch pitcher and third baseman)